

TIME IS MY CANVAS

for solo piano

GILBERTO AGOSTINHO

(2016)

General Information

Time Is My Canvas is an algorithmic work generated by a computer program. Because this program uses random procedures, a different version of this composition is output at each execution. It is recommended that a new version of this work to be generated for each performance (more on how to generate new versions below), though this is not a requirement.

Notation and Performance Notes

- stemless notes and chords have no specified duration, so the player may play them as short or as long as she or he wishes
- apostrophes in the upper staff notate a break
- notes should be played without breaks between them unless an apostrophe separate them
- red notes should be played loud, while blue notes should be played soft
- the direction of arpeggios can be upward or downward, indicated by an arrowhead
- grace notes should be played as fast as possible
- pedalling is not notated and is left to the performer's discretion

Generating a unique version

In order to generate a unique version of this work, it is necessary to have the following programs installed on a Linux computer:

- The program `time-is-my-canvas.out`, which can be freely obtained by sending a request message to gilberto.agostinho.f@gmail.com
- LilyPond, which can be downloaded from www.lilypond.org
- pdfunite, which is freely available for most Linux distributions

To generate a score, simply execute the file `time-is-my-canvas.out` and wait until a score is automatically generated as a PDF file named `Time Is My Canvas.pdf`. To generate a new score, simply run the executable file once again. The program will also create a MIDI file a a LilyPond format file (`time-is-my-canvas.ly`).

IMPORTANT NOTE: after generating a score, another execution of `time-is-my-canvas.out` will result in the loss of all previously generated files (they will all be overwritten)! If you wish to keep a particular version of this composition, please copy all its files to a safe location. Also, please notice that this program has been tested with LilyPond version 2.19.53 and pdfunite version 0.24.5, and there is no guarantee it will work with different versions of these programs.

Time Is My Canvas

Gilberto Agostinho

This musical score is for the piece "Time Is My Canvas" by Gilberto Agostinho. It is written for piano and voice. The score consists of six systems, each with a piano staff (grand staff) and a vocal staff (treble clef). The piano part is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal part is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notes are color-coded: blue for the piano part and red for the vocal part. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, and sixteenth notes). There are also some special markings, such as a double bar line with a repeat sign and a double bar line with a fermata.



